

Call to Europe

Save Our Spectrum!

In Europe, 80 million households (43%) watch TV via the lower UHF spectrum. Annually, millions of European events, plays, festivals and concerts use this spectrum band. Broadcasters and the creative industry call on policy-makers to 'Save Our Spectrum' so that European culture can flourish.

Europe has an affordable, energy-efficient, resource-friendly and sovereign mass transmission technology with terrestrial broadcasting via the lower UHF spectrum (470 – 694 MHz). It is resilient in the case of man-made or natural catastrophes. With war at our doorsteps, Europe must protect its spectrum for content distribution.

Information, entertainment and education content must remain available as wraparound basic services for all Europeans. Without access to spectrum, terrestrial broadcasting via DVB-T2 won't be possible anymore and broadcasting via 5G-Broadcast won't happen.

Artists and Programme Making and Special Events (PMSE) producing news gathering, theatrical productions and special events such as culture, concert and sport events, conferences and trade fairs with their microphones, in-ear systems and talkback systems also depend on these frequencies. Due to interferences, other frequency ranges can only be used to a very limited extent or not at all.

Europe must stand by its consensus to guarantee an inclusive and innovative single market for its people, for its culture and for its industry. This is now threatened by international discussions leading to the World Radio-communication Conference 2023.

Therefore, from all over Europe, we call on decision-makers to protect the existing UHF spectrum allocation, **Save Our Spectrum!**



zvei
electrifying ideas

SPIO
Spitzenorganisation der Filmwirtschaft

EITOWERS

2rn

DTHG

Deutscher Kulturrat

broadcast networks europe

MFE
MEDIAFOREUROPE

SUSPILNE UKRAINE

RAS

Deutschlandradio



SCHWEIZERISCHER BÜHNENVERBAND
UNION DES THEATRES SUISSES
UNIONE DEI TEATRI SVIZZERI



CONFINDUSTRIA
RADIO TELEVISIONI

ZDF

OIV

AUC
Asociación de Usuarios de la Comunicación

EBU
OPERATING EUROVISION AND EURORADIO

Persidera



RDC
RADIO DIFUZIONI CENTAR

VSPF ATPS
Verband Schweizer Privates Fernsehen
Association Télévisions Privées Suisses

Ideen und Konzepte in Hochfrequenz
Ingenieurberatung für Elektronikanwender

emitel

SRG SSR

SENNHEISER

APWPT
Association of Professional Wireless Production Technicians

ARD 1

CRA

Rai

EVVC
European Association of Event Centres

bvft
berufsvereinigung filmton

Afial

PEARLE
Live Performance Europe

MEDIA BROADCAST

GRUPPO MEDIASET
ELETRONICA INDUSTRIALE
TELECOMMUNICATION TECHNOLOGY

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VERBAND DEUTSCHER FREILICHTBÜHNEN

Deutscher Bühnenverein
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OETHG

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SOS
save our spectrum

tdt
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UTECA

ALLIANZ DER TV, RADIO & KULTURVERANSTALTER

SEINEP

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EUROPEAN AUDIOVISUAL PRODUCTION

Der Zeit ihre Kunst.
»Der Kunst ihre Frequenzen.«

BEIRG
BRITISH ENTERTAINMENT INDUSTRY RADIO GROUP

TELESUISSE



VPLT.

EPT

vdt
Verband Deutscher Tonmeister e.V.

VOLKS OPERWIEN WIENER STAATSOOPER ORF vbw BURGTHEATER OPER IM STEINBRUCH OPER PEARLE BREITENBURGER FESTSPIELE TEV
ntv 8 see first spiele R Servus RTLZWEI OETHG IR9 SENNHEISER simpliTV IP uniko
wiener stadthalle RTL THEATRE UND ORCHESTER GMBH privatsender VOT SUPER RTL schou TV NITRO ORS

ETB
ΕΛΛΗΝΙΚΗ ΤΕΧΝΙΚΗ ΚΑΙ ΒΕΣΗ

Wider Spectrum Group
Frequencies for a creative Europe

privatsender